

RE2CHOOING SPIRAL

a cycle of resistance, repair and reworlding

Year Program
2025–2026

Invitation

We invite you to join us in a yearlong program starting in September 2025 that gathers bi-weekly in a learning community. Together, we will tend to the critical and collective work of weaving knowledge, practice, and relationship into a fabric strong enough to hold us through the escalating social and ecological crises of our time.

Building on the groundwork cultivated during the *Autumn Attunement* course (Fall 2024), this iteration invites participants to move through a full year of cycles—solar, lunar, tidal, and seasonal. We align with ecological rhythms, rituals, and regenerative cycles of sowing, growing, harvesting, and fallowing. These living practices of gratitude, grief, re-imagining, and embodied action are guided by land, ancestral wisdom, and collective memory.

The course includes embodied practice, crafting, grief work, storytelling, unlearning exercises, regenerative activism, and hands-on workshops—such as fermentation and composting—combined with critical inquiry and collective reading. This radical pedagogy is designed to support participants in growing capacity to hold complexity and uncertainty, to engage in the decolonial work of dismantling oppressive systems, and to rehearse other ways of being, knowing, and sensing together.

If you feel called to join this journey of deep weaving, we invite you to step into the spiral with us.

Who is this for?

Educators, facilitators, radical researchers, artists, (post) activists, and those engaged in socially and ecologically transformative work. It is especially designed for people seeking to develop facilitation skills, and growing their capacity as trainers and educators. The course offers a strong training-for-trainers component so you can bring the practices to your local communities.

This course is especially for those who feel called to:

- Facilitate decolonial and regenerative learning spaces;
- Engage with storytelling, ritual, and Earth-based practices as tools for transformation;
- Develop skills in holding space for grief and repair;
- Move towards collective and embodied action with discernment, accountability and humility;
- Weave non-extractive art practices into education, activism and solidarity work.

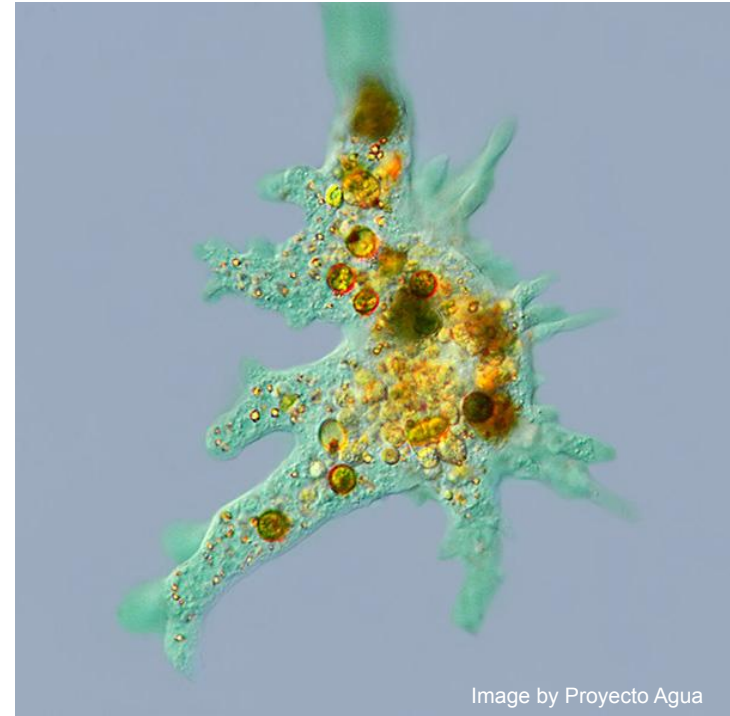


Image by Proyecto Agua

Why this, why now?

The disintegration of the existing system –an entangled mesh of (racial) capitalist, patriarchal, and colonial power– is unfolding before our eyes. We must create spaces to collectively explore what is required of us at this time.

What forms of resistance, repair, or reimagining are called for?

How do we create the conditions for new possibilities to emerge?

This yearlong spiral program invites us to metabolise the wounds of colonial extractivism, work through social and ecological collapse, and learn with queer, ancestral, and Earth-based ways of being, knowing, and sensing.

We aim to:

- Form a learning community composed of artists, activists, researchers, cultural practitioners, radical educators, facilitators, and people who want to engage in learning otherwise;
- Create a space where ‘living with’ the more-than-human world is fostered, where new synergies and collaborations can arise between different lived experiences, lifeforms, disciplines, skills and identities;
- Increase our capacity for and deepen our understanding of intersectional solidarity in practice;
- Practice experiential and embodied learning to cultivate our response-ability, solidarity and resilience;

Guiding principles

Community of Praxis

We move beyond theory into embodied, relational practice—engaging whole-body ways of knowing that reconnect us with time, place, and each other. Co-weaving and mutual support are central to our shared journey.

Transformative Learning and Unlearning

Learning and unlearning is fractal —shifting individual and collective patterns from the inside out.

Decolonial and Regenerative Orientation

We commit to unlearning colonial logics and nurturing ancestral, land-based ways of relating. This decolonial work is relational and spiritual, grounded in humility, reciprocity, and cycles of decay and renewal.

Plural, Relational Activism

We honor diverse forms of resistance and care—from ritual and storytelling to direct action. Inspired by spiritual activism, we integrate inner transformation and outer engagement, decentering the human and honoring interdependence.

Commitment to Solidarity and Repair

In times of deepening crisis, we ask: What is required of us? We practice embodied responsibility, acknowledging harm and taking steps toward repair—among communities, ecosystems, and histories we inhabit.

Attuned to Seasonal Rhythms

The spiral follows the Earth's cycles—sowing, growing, harvesting, and resting. We align with ecological rhythms and regenerative rituals as the foundation of collective learning and transformation.

What is ‘reschooling with’?



‘reschooling with’ is a transformative learning community for earth-based, relational, and decolonial practices. A space for rehearsing alternatives to the dominant colonial, neoliberal, hetero-patriarchal power structures.

We learn and unlearn in relationship—with moss, with ore-bodies, with mountains, with our distinct and intersecting lived experiences, with ancestors, human and nonhuman, with each other, and with Earth’s cycles and rhythms as both teachers and co-learners.



Reschooling = composting
reimagining, rehearsing,
re-membering, reviving, repeating

RE builds on de & dis: Disobey,
disrupt, dismantle and decolonize

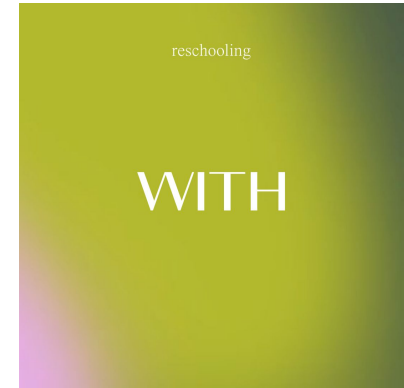
Re follows post: Post-extractive,
post-activist, post modern



School as learning community.

Moving as a school of fish, as a flock,
practicing radical attunement and
co-enacting liberation as a radically
different story than the dominant
narrative.

a space for holistic learning –
pluriversal, embodied, relational
learning and unlearning methods.



Earth and all living beings as our
teachers, facilitators as spaceholders

With instead of from
With instead of for

Non-hierarchical
more-than-human
Interspecies

Together with all of us

Core Values

Transformation

Transforming ourselves so we can change the world, and allowing that transforming the world can change us.

Commitment

Embodying and enacting our responsibility as a form of devotion. What are we called to do and be in this life?

Attunement

Allowing all our senses and imagination to tune into the rhythms and voices of Earth. Tuning out toxic paradigms.

Humility

Rooting in our place/time on Earth, in the humus of Earth. Knowing that we are a small part of the larger web of life and from there we act-do-think in relationship and reciprocity.

Reciprocity

Giving and receiving in a non-transactional flux of relationships that are nourishing instead of extractive, expressed in time, energy, power relations, money and flow of resources.

Practicalities

- 🌱 Register through [this link](#)
- 🌱 Course duration: September 15, 2025 – July 10, 2026.
- 🌱 21 online sessions held bi-weekly on Mondays, 19:00 – 21:00 CET.
- 🌱 18 in-person sessions held bi-weekly on Fridays, 13:00 – 17:00 CET in Amsterdam.
- 🌱 Location of In-Person gatherings: Derde Kostverlorenkade 35, 1054 TS Amsterdam,
- 🌱 For the in-person group: Two deep-dive gatherings per solar cycle (one weekend in Spring, one weekend in Autumn).

- 🌱 Full access to online resources, including videos, exercises, readings, grounding practices, and tools.
- 🌱 For online participants: We encourage enrolling in pairs or small groups, with local practice buddies in your area—someone to engage with in embodied exercises.
- 🌱 Self-organized study groups for peer learning and reflection.
- 🌱 Flexible participation: Participants may choose to join online-only from their own location.
- 🌱 Full program will be shared in June 2025

Dates

Online Sessions (always 19.00 – 21.00 CET)

Autumn

Monday Sept 15, 2025
– Opening ceremony
Monday Sept 29, 2025
Monday Oct 13, 2025
Monday Oct 27, 2025
Monday Nov 10, 2025
Monday Nov 24, 2025
Monday Dec 8, 2025

Winter

Monday Jan 5, 2026
Monday Jan 19, 2026
Monday Feb 2, 2026
Monday Feb 16, 2026
Monday March 2, 2026
Monday March 16, 2026

Spring

Monday March 30, 2026
Monday April 13, 2026
Monday May 11, 2026
Monday May 25, 2026
Monday June 8, 2026
Monday June 22, 2026

Summer

Monday July 6, 2026
– Closing ceremony

In-Person sessions in/near Amsterdam (13.00 – 17.00 CET)

Autumn

Friday Sept 19, 2025
– Opening ceremony
Friday Oct 3, 2025
Friday Oct 17, 2025
Friday Nov 14, 2025

Nov 28 & 29 full days deep-dive

Winter

Friday Dec 12, 2025
Friday Jan 9, 2026
Friday Jan 23, 2026
Friday Feb 6, 2026
Friday Feb 20, 2026
Friday March 6, 2026

Spring

Friday March 20, 2026

April 17 & 18 full days deep-dive

Friday May 1, 2026
Friday May 29, 2026
Friday June 12, 2026

Summer

Friday June 26, 2026
Friday July 10, 2026
– Closing ceremony

Exchange

Our courses are offered in the spirit of mutual generosity and long-term commitment. “Reschooling with” is supported by a registered not-for-profit organisation Quelcayya Foundation and run by freelance-artists-educators-moms. It is being built with generosity and voluntary labor (which is not included in the ‘real cost’ calculation). At the moment, we don’t have public or private funding or any independent means of financing the project. Therefore, we need financial contributions to make the project viable.

We aim to make the course as accessible as possible. Therefore, we offer sliding scales based on your financial standing. The range between the scales reflect the striking inequality in economic conditions between different members of society and parts of the world. We are currently working on raising funds to be able to offer scholarships to individuals that aren’t able to contribute financially. If your current financial standing is not reflected in the scheme below, please reach out to us. We will try to find ways for you to participate.

	supported	middle	supporting
Online only (monthly)	€55	€120	€220
Online & in-person (monthly)	€120	€220	€440

The middle scale reflects the basic real cost required to make the course possible. If you can offer more than the middle rate we suggest, then please do. This will help to support the ongoing development of the work and enable others who are more economically marginalised to have access to the course. We trust your discernment.

If you have a business, we can offer an invoice. Alternatively, you can contribute with a tax-deductible donation.

We do offer 2 scholarships for people who would otherwise not be able to participate. If you would like to apply for one of these, please let us know!

Inspired by

This school is composting and learning from many teachers, (former) co-creators and role models:

Gesturing Towards Decolonial Futures, Vanessa Machado de Oliveira and Hospicing Modernity, Joanna Macy and the expanded Spiral of The Work That Reconnects, Nicole Nyma Costeras, The Laboratory of Insurrectionary Imagination, our former collaborators in the Disobedient Art School, our Andean teachers, Training for Change, Starhawk, Weaving Remembrance, Prentis Hemphill and The Embodiment Institute, Staci K Haines, Eduard Hernández and La Via Campesina, and many more.

Who is this with?

Teresa Borasino

(she/her) is an artist-researcher and educator. Her practice spans a variety of mediums, including writing, performance, interventions, video, and artistic gatherings, as well as teaching, cultural production, facilitation, training, and eco-social justice organizing.

Teresa was co-founder of [Fossil Free Culture](#), an artist collective working to end oil and gas sponsorship in the arts. From 2021-2023, she initiated the Disobedient Art School, a pedagogical experiment for artistic practices for social liberation. Since 2017, she has given numerous courses, workshops, and trainings on art and activism –including training for trainers– for grassroots groups and artists. She integrates decolonial, anti-extractive, regenerative, and relational practices into her teaching programmes. Currently, she is a tutor with Planetary Poetics at the Sandberg Institute.

Shailoh Phillips

(she/they) is an artist, writer, community organizer, slow activist, educator and undisciplinary action researcher who creates participatory interventions. They have been working along the cracks in the cultural field for over 15 years, mainly for museums, public television, artist-run spaces and online platforms. She is a fractal systems thinker who seeks out how large-scale collective issues manifest in the microcosm of daily life, and how internal work ripples out into system change.

Originally trained in cultural anthropology, cultural analysis and philosophy, she holds an MA in Education in Arts. Previously, she was coordinator of the Media Lab at Rijksmuseum, was part of Tools for Action collective, and was co-founder of Salwa Foundation, amplifying and supporting the voices of artists with a migration background. She is currently working on a PhD in narrative psychology in Palliative care, finding ways of supporting people with incurable cancer (University of Twente, Artez, UMC) with art-based learning sessions.