

Program invitations 2025-2026



# with reschooling-

unlearning coloniality, rehearsing solidarity, relearning relationality

# Reschooling Spiral: Invitation

We invite you to join us in a yearlong program from **September 2025 to July 2026**, gathering bi-weekly.

Together, we will tend to the critical and collective work of weaving knowledge, practice, and relationship into a fabric strong enough to hold us through the escalating social and ecological crises.

Building on the groundwork cultivated during the *Autumn Attunement* course (Fall 2024), this iteration invites participants to move through a full year of cycles—solar, lunar, tidal, and seasonal. And align with ecological rhythms, rituals, and regenerative cycles of sowing, growing, harvesting, and fallowing.

The course includes embodied practice, grief work, storytelling, unlearning exercises, relational activism, and hands-on workshops—such as fermentation and composting—combined with critical inquiry and collective reading. This course is designed to support participants in growing capacity to engage in the decolonial work of dismantling oppressive systems, and to rehearse other ways of being, knowing, and sensing together.

If you feel called to join this journey of deep weaving, we invite you to step into the spiral with us.



# Who is this for?

Educators, radical researchers, artists, activists, and those engaged in socially and ecologically transformative work. It is especially designed for people seeking to develop facilitation skills, and growing their capacity as trainers and educators. The course offers a strong training-for-trainers component so you can bring the practices to your local communities.

This course is especially for those who feel called to:

- Facilitate decolonial and regenerative learning spaces;
- Engage with storytelling, ritual, and Earth-based practices as tools for transformation;
- Develop skills in holding space for grief and repair;
- Move towards collective and embodied action with discernment, accountability and humility;
- Weave non-extractive art practices into education, activism and solidarity work.



# Why this, why now?

The disintegration of existing systems –an entangled mesh of racial capitalist, patriarchal, and colonial power– is unfolding before our eyes. We must create spaces to collectively explore what is required of us at this time.

*What forms of resistance, repair, or reimagining are called for? How do we create the conditions for new possibilities to emerge?*

This yearlong spiral program invites us to metabolise the wounds of colonial extractivism, work through social and ecological collapse, and learn with queer, ancestral, and Earth-based ways of being, knowing, and sensing.

## **Intentions**

- Form a community composed of artists, activists, researchers, cultural practitioners, radical educators, facilitators, and people who want to engage in critical un/learning processes;
- Create a space where new synergies and collaborations can arise between different lived experiences, lifeforms, disciplines, skills and imaginations;
- Practice relational and embodied learning to increase our response-ability, solidarity and resilience.
- Fortify regenerative, decolonial and relational movements resisting the dominant power structures.

# Guiding principles

## **Community of Praxis**

We move beyond theory into embodied, relational practice—engaging whole-body ways of knowing that reconnect us with time, place, and each other. Co-weaving and mutual support are central to our shared journey.

## **Transformative Learning and Unlearning**

Learning and unlearning is fractal —shifting individual and collective patterns from the inside out.

## **Decolonial and Regenerative Orientation**

We commit to unlearning colonial logics and nurturing ancestral, land-based ways of relating. This decolonial work is relational and spiritual, grounded in humility, reciprocity, and cycles of decay and renewal.

## **Plural, Relational Activism**

We honor diverse forms of resistance and care—from ritual and storytelling to direct action. Inspired by spiritual activism, we integrate inner transformation and outer engagement, decentering the human and honoring interdependence.

## **Commitment to Solidarity and Repair**

In times of deepening crisis, we ask: What is required of us? We practice embodied responsibility, acknowledging harm and taking steps toward repair—among communities, ecosystems, and histories we inhabit.

## **Attuned to Seasonal Rhythms**

The spiral follows the Earth's cycles—sowing, growing, harvesting, and resting. We align with ecological rhythms and regenerative rituals as the foundation of collective learning and transformation.

# Programs

*Reschooling Spiral* year programs invites participants into a dynamic process of un/learning, critical inquiry, and reworlding through embodied, decolonial, and relational practices. There are two ways to participate:

## SALT Study Kitchen

Bi-weekly Monday 19-21 CET  
Online via Zoom  
Enrollment each 3 months

## Full Spiral

Bi-weekly Friday 13-17 in person (in NL)  
Includes SALT online program  
Enrollment is for 10 months

**Register** through [this link](#)

# SALT Study Kitchen

Bi-weekly Monday 19-21 CET (online only)

## Why SALT?

Salt preserves, seasons, disrupts, and heals. It has been traded, taxed, mined, and marched for—entwining it to histories of violence and resistance. It draws out flavor in food and stings wounds before healing them. As an acronym, SALT stands for **Solidarity, Action, (Un)Learning & Transformation**—the core ingredients of this programme.

## What is SALT?

An experimental, translocal study kitchen where learning is inseparable from living. Through **somatic practices, collective cooking, critical conversations, and shared reading**, we gather around metaphorical and literal kitchen tables to ferment thought, nourish resistance, and practice embodied transformation.

## Autumn Theme: Fermentation & Non-Fascist Living

We explore fermentation as both an alchemical and political process—breaking down dominant structures to nourish non-fascist ways of living, relating, and resisting.

### Session elements include:

- A body-based practice to awaken attunement, sensory attention, and embodied knowing.
- Experimentation with cooking, preservation, sprouting, and other food practices and rituals as portals to memory, resistance, and care.
- Study and discussion of critical and imaginative texts at the intersections of decolonial thought, Black study, ancestral futures, anti-fascist resistance, and radical relationality.
- Guest interventions from artists, activists, farmers, ancestral knowledge keepers, and scholars across movements.

# Full Reschooling Spiral

Bi-weekly Fridays 13-17 CET

\* includes SALT online program!

## AUTUMN: Collective Reckoning, Shedding & Harvesting

**Themes:** Composting, shedding colonial patterns, and fermenting resistance

### Research questions

What are the entanglements of harm we are part of—hidden and visible? What does collective responsibility look like in times of managed disintegration? What is non-fascist living in practice?

### Core practices

- Study of the present as a convergence of techno-fascism, ecological collapse, and racial capitalism—where the end of the world is not by accident, but by design
- Collective mapping, body-based inquiry on complicities and unlearning exercises
- Composting as methodology: transforming pain and complicity into fertile ground for change
- Exploring fermentation as both an alchemical and political process

## WINTER: Rest, Repair & Reorientation

**Themes:** Fallow time, deep rest, non-linear time, ancestral futures, righting wrongs

### Research questions

How to grieve, ask for forgiveness and repair for the wrongs of the past and the present? How do we engage in reparatory justice?

### Core practices

- Dreamwork as forms resistance and ancestral futurity
- Continuing to use composting and fermentation as transformative practices to break down what no longer serves and nurture cultures of liberation and thriving
- Repair practices of mending –physical, emotional, spiritual
- Ancestral grief ceremonies at sites of colonial memory
- Speculative storytelling and non-linear, non-fascist imagination

(continues next page...)



# Full Reschooling Spiral

(continuation)

## **SPRING: Seeding Change, Solidarity & Resurgence**

**Themes:** Solidarity, emergence, sprouting ancestral futures, planting potentialities

### **Research questions**

What does transformative solidarity look like in art, movement work and all aspects of life? How to create the possibilities for ancestral futures to emerge?

### **Core practices**

- Seed-sharing and planting rituals: symbolic and literal acts of renewal
- Relational cartography: body-territory solidarity & kinship
- Understanding solidarity through queer ecologies, Indigenous resurgence & mutual aid
- Emergent strategy principles in practice

## **SUMMER: Gratitude, Collective Action & Embodiment**

**Themes:** Growth, rooting commitments, kinship movements, celebration, relational activism

### **Research questions**

What are the radical, minor, relational acts that plant decolonial, ancestral futures? What strategies are called for?

### **Core practices**

- Collective strategy development for relational activism
- Ancestral gratitude ceremonies and offerings to land
- Harvest celebrations to honour the growth, relationships, and capacities cultivated through the year.

**Please note:** This outline is evolving. It is intended to provide a pedagogical structure that is flexible, adaptive, and relational. Each module invites participants to integrate learning through their own artistic and activist practice while staying grounded in land, body, and collective inquiry.

# Dates

## SALT Study Kitchen

### Online Sessions (19.00 – 21.00 CET)

#### Autumn

Monday Sept 15, 2025  
– Opening ceremony  
Monday Sept 29, 2025  
Monday Oct 13, 2025  
Monday Oct 27, 2025  
Monday Nov 10, 2025  
Monday Nov 24, 2025  
Monday Dec 8, 2025

#### Winter

Monday Jan 5, 2026  
Monday Jan 19, 2026  
Monday Feb 2, 2026  
Monday Feb 16, 2026  
Monday March 2, 2026  
Monday March 16, 2026

#### Spring

Monday March 30, 2026  
Monday April 13, 2026  
Monday May 11, 2026  
Monday May 25, 2026  
Monday June 8, 2026  
Monday June 22, 2026

#### Summer

Monday July 6, 2026  
– Closing ceremony

## Full Spiral \*

### In-Person sessions in/near Amsterdam (13.00 – 17.00 CET)

#### Autumn

Friday Sept 12, 2025  
– Opening ceremony  
Friday Oct 3, 2025  
Friday Oct 17, 2025  
Friday Nov 14, 2025

Nov 28 & 29  
*full days deep-dive*

#### Winter

Friday Dec 12, 2025  
Friday Jan 9, 2026  
Friday Jan 23, 2026  
Friday Feb 6, 2026  
Friday Feb 20, 2026  
Friday March 6, 2026

#### Spring

Friday March 20, 2026

April 17 & 18  
*full days deep-dive*

Friday May 1, 2026  
Friday May 29, 2026  
Friday June 12, 2026

#### Summer

Friday June 26, 2026  
Friday July 10, 2026  
– Closing ceremony

\* includes SALT online program!

# Overview of practical details

There are two ways to participate:

## 1. SALT Study Kitchen (Online Programme)

Open to participants worldwide.

Bi-weekly sessions via Zoom on **Monday evenings** (CET)

**Enrollment happens seasonally, every 3 months**

First season starts **Monday, September 15**, and ends Monday, December 8, 2025

## 2. Full Reschooling Spiral (Online + In-Person in Amsterdam)

Two bi-weekly sessions: online on **Monday evenings** (CET) and in-person on **Friday afternoons**

Includes **two deep-dive gatherings per season** (one weekend in Spring, one weekend in Autumn).

**Enrollment is for the full 10 months.**

Course duration: **Friday, September 12, 2025**, to July 10, 2026

**Group size:** minimum 15, maximum 20 participants

**Note:** You may choose to attend only the in-person sessions; online participation is optional - in any case you get full access as well.

**Register** through [this link](#)

Other practical details:

**Location of in-person gatherings:** Derde Kostverlorenkade 35, 1054 TS Amsterdam, with field trips and locations outdoors

**Language:** English – for both tracks

**Access to resources:** All participants receive access to session recordings, videos, exercises, readings, grounding practices, and other tools.

For online participants: We encourage enrolling in pairs or small groups, with **local practice buddies** in your area—someone to engage with in embodied exercises.

**Peer learning:** Self-organized study groups are encouraged for deepening learning, dialogue, and reflection

**Flexible participation:** Participants may choose to join online-only from their own location or in-person only in Amsterdam.

# Exchange

Our courses are offered in the spirit of mutual generosity and long-term commitment. “reschooling-with” is supported by a registered not-for-profit organization Quelccaya Foundation and run by freelance-artists-educators-moms. It is being built with generosity and voluntary labor (which is not included in the ‘real cost’ calculation). At the moment, we don’t have sufficient funding or any independent means of financing the project. Therefore, we need financial contributions to make the project viable.

In order to make the course as accessible as possible, we offer sliding scales based on your financial standing. The range between the scales reflect the striking inequality in economic conditions between different members of society and parts of the world. We are currently working on raising funds to be able to offer scholarships to individuals that aren’t able to contribute financially.

	supported	middle	supporting
Online only (monthly fee for 3-month course)	€55	€120	€220
Online & in-person (monthly fee for 10-month course)	€120	€220	€440

If your current financial situation is not reflected in the scheme below, please reach out to us. We will try to find ways for you to participate.

The middle scale reflects the basic real cost required to make the course possible. If you can offer more than the middle rate, please do. This will help to support the ongoing development of the work and enable others who are more economically marginalised to have access to the course. We trust your discernment.

# Scholarships and funding

We offer 2 scholarships to artists and activists from marginalised communities, including migrants, Indigenous peoples, LGBTQIA+ individuals, and people experiencing economic hardship. If you would like to apply for one of these, please let us know via email [reschoolingwith@gmail.com](mailto:reschoolingwith@gmail.com) and we'll send you the details.

We are working on securing additional funding to expand the number of scholarships.

In the meantime, we've compiled a list of funding opportunities you could look into and apply to.

If you're an artist or cultural practitioner or active in the cultural sector in the Netherlands:

[Werktuig PPO](#)

[Cultuurfonds Ontwikkelbijdrage](#) (Development contribution)

[Oog voor Impuls](#)

[Amsterdam Fonds Voor de Kunst Stipendium](#)



# Enrollment

If you'd like to join us, please sign up through [this form.](#)

**Deadline:** Applications are open until **15 July 2025**. We will notify selected participants by August.

# Who is this with?

## **Teresa Borasino**

(she/her) is an artist-researcher and educator. Her practice spans a variety of media, including writing, performance, interventions, video, and artistic gatherings, as well as teaching, cultural production, facilitation, training, and eco-social justice organizing.

Teresa was co-founder of [Fossil Free Culture](#), an artist collective working to end oil and gas sponsorship in the arts. From 2021-2023, she initiated the Disobedient Art School, a pedagogical experiment for artistic practices for social liberation. Since 2017, she has given numerous courses, workshops, and trainings on art and activism—including training for trainers—for grassroots groups and artists. She integrates decolonial, anti-extractive, regenerative, and relational practices into her teaching programmes. She was a tutor with Planetary Poetics at the Sandberg Institute.

## **Shailoh Phillips**

(she/they) is an artist, writer, slow activist, educator, and interdisciplinary action researcher who creates participatory interventions. For over 15 years, they have explored collective transformation through art in public space, artist-run and online platforms. Shailoh is a fractal systems thinker, deeply engaged in how large-scale issues manifest within daily life and how inner work can catalyze systemic change.

With a background in cultural anthropology, cultural analysis, philosophy, and an MA in education in arts, Shailoh previously coordinated the Media Lab at Rijksmuseum, contributed to the Tools for Action collective, and co-founded the Salwa Foundation, supporting artists with migration backgrounds. Currently, they are pursuing a PhD in narrative psychology, developing art-based learning sessions for people with incurable cancer at the University of Twente, ArtEZ, and UMC.

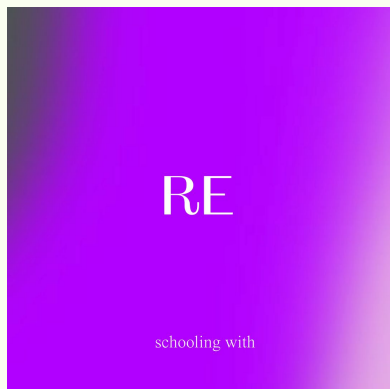
# What is reschooling-with?



‘reschooling-with’ is a transformative learning community for earth-based, relational, and decolonial practices. A space for rehearsing alternatives to the dominant colonial, neoliberal, hetero-patriarchal power structures.

We learn and unlearn in relationship—with moss, with ore-bodies, with mountains, with our distinct and intersecting lived experiences, with ancestors, human and nonhuman, with each other, and with Earth’s cycles and rhythms as both teachers and co-learners.





Reschooling = composting  
reimagining, rehearsing,  
re-membering, reviving, repeating

RE builds on de & dis: Disobey,  
disrupt, dismantle and decolonize

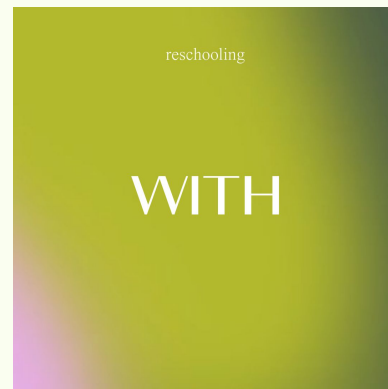
Re follows post: Post-extractive,  
post-activist, post modern



School as learning community.

Moving as a school of fish, as a flock,  
practicing radical attunement and  
co-enacting liberation as a radically  
different story than the dominant  
narrative.

a space for holistic learning –  
pluriversal, embodied, relational  
learning and unlearning methods.



Earth and all living beings as our  
teachers, facilitators as spaceholders

With instead of from  
With instead of for

Non-hierarchical  
more-than-human  
Interspecies

Together with all of us

# Core Values

## **Transformation**

Transforming ourselves so we can change the world, and allowing that transforming the world can change us.

## **Commitment**

Embodying and enacting our responsibility as a form of devotion. What are we called to do and be in this life?

## **Attunement**

Allowing all our senses and imagination to tune into the rhythms and voices of Earth. Tuning out toxic paradigms.

## **Humility**

Rooting in our place/time on Earth, in the humus of Earth. Knowing that we are a small part of the larger web of life and from there we act-do-think in relationship.

## **Reciprocity**

Giving and receiving in a non-transactional flux of relationships that are nourishing instead of extractive, expressed in time, energy, power relations, money and flow of resources.

# With gratitude

Reschooling is composting and learning from and with many teachers, (former) collaborators and role models who inspire us through their daring acts of imagination, radical care, and embodied wisdom. We draw deeply from the visionary insights of **Gesturing Towards Decolonial Futures**, who guide us to unlearn colonial patterns and reclaim pathways toward collective liberation. We walk alongside **Vanessa Machado de Oliveira**, hospicing modernity with tender rigor, acknowledging the beauty and necessity of letting go. We spiral through seasons of transformation with **Joanna Macy's Active Hope**, attuning ourselves to the regenerative rhythms of life and the expanded Spiral of **The Work That Reconnects**, weaving webs of resilience and courage. Our imaginations ignite in the fiery playfulness of **The Laboratory of Insurrectionary Imagination** and **Selçuk Balamir**, courageously dreaming up worlds beyond capitalist realism, alongside our fellow disruptors from the **Disobedient Art School** and **Artist Network**, who remind us that creative dissent is a life-giving force.

We are humbled and nourished by the ancient wisdom and teachings generously shared by our **Andean teachers**, whose living cosmologies root us firmly in reciprocal relationships with Earth. In the quiet, patient beauty of **Weaving Remembrance**, we honor ancestors and listen to silenced stories, stitching back together fractured pasts and possible futures. We cultivate strength, clarity, and strategic compassion through **Training for Change** and **Ulex**, and ground our visions in the powerful magic and earth-based activism of **Starhawk**. Drawing insight from **Emergence Strategy**, we nurture fluid, adaptable, and responsive modes of being, embodying the visionary practice of becoming collective beings attuned to life's interdependence.

We embody the liberatory healing practices from **Prentis Hemphill** and **The Embodiment Institute**, as well as **Staci K Haines**, whose wisdom guides us into embodied action. Dancing to the rhythms of grief work and intersectional healing with **Camille Sapara Barton**, we honor the body as both compass and sanctuary. We stand in solidarity with land protectors like **Eduard Hernández**, **Reparative Land Justice Collective**, **Aseed**, and **La Via Campesina**, listening intently to the voices that defend seeds, soils, and food sovereignty. With artist–researcher **ro heinrich**, we learn relational aesthetics and what it means to genuinely encounter one another amidst the end of the world as we know it. We weave radical pedagogies alongside **Umunukunu Pluriversity**, embracing earth-knowledges that resist monocultures of the mind.

Through the attentive work of **Michelle Teran** and the relational provocations of **SPIN collective**, we deepen our ability to sense, engage, and act within complex social ecologies. We honor the fierce dedication and creative disruptions of **Fossil Free Culture** to unravel toxic ties between cultural institutions and extractive industries. And through the tactical frivolity learned with **Tools for Action** and **Bambi van Balen**, we remember the power of collective play and imaginations to reclaim public spaces and dream new realities into being. Without the radical and irresistible visual design of Karoline Świeżyński, this work would look flat, just meh. And there are so many more teachers –visible and invisible, past, present, and yet to emerge– composting and sprouting with us in this fertile soil of transformation and resistance.

With deep gratitude to our board: **Shila Ishwardat**, **Stijn Verhoeff**, and **Wan Ing Que**, for their unwavering support in difficult times. And last but not least, this work would not be possible without the support of the **VriendenLoterij Fonds**, the **Guerrilla Foundation**, and the **Patagonia** International Grants Program.



# Contact us

Visit our website

[www.reschooling.org](http://www.reschooling.org)

(currently in process –new website expected in August)

Email us at: [reschoolingwith@gmail.com](mailto:reschoolingwith@gmail.com)