



# With reschooling-

Annual Report 2025

# foreword

2025 was a beginning.

It was the first full year of reschooling-with as a living community and organisation—a year of forming, grounding, and finding our collective orientation. Of building the relationships, structures, and shared language that make sustained work possible. Much of what we built this year is invisible in the programs themselves: the relationships, the trust, the intentions, and the infrastructure that will carry us forward into 2026 and beyond.

It was also, above all, a year of collective learning and unlearning — with each other, with the communities we worked alongside, and with the questions that animate our practice.

We did not begin in a vacuum.

2025 unfolded against a backdrop of escalating ecological breakdown and genocide, ongoing colonial violence, and the expansion of authoritarian and far-right politics. reschooling-with came into being as a direct response—grounding its work in interdependence, solidarity, humility, care, ecological attunement, and the recovery of ancestral and submerged ways of knowing.

Through all our programmes, we created conditions for people to gather, study, reflect, metabolise, and grieve, but also to practice collective resistance and rehearse more just and life-affirming ways of being together.

Our un/learning programs formed the heart of our work in 2025. Through them, we did the slow, messy, difficult, relational work of confronting internalised colonial logics and explore other ways of being, organising, and relating to one another. Through this work, we nurtured the community of practice we want to become.

In 2025, we initiated three un/learning strands: *The Reschooling Spiral* (10 months, in-person), *SALT Study Kitchen* (seasonal, online), and *Fermenting Antifascist Practice* (monthly, in-person). All of them held space for collective inquiry—exploring questions that return us to the more-than-human world as teacher: How do fungal networks model collaboration across difference? What can soil teach us about radical rest? at does fermentation teach us about transformation and symbiotic cooperation? What can decay and compost teach us about metabolising harm and the ruins of colonial capitalism? What can microbial systems teach us about resilient, attuned cultures of resistance? Beneath each question lies a deeper provocation: what might these living processes offer as methods and tools for collective organising and cultural practice?

Two other programs marked the year.

In January, *Towards Post-Extractive Cultures (TPEC)* convened artists, activists, researchers, community organisers, and cultural practitioners for a week-long gathering of collective inquiry around how post-extractive cultures can be imagined, practiced, and woven across territories and struggles. It culminated in a public gathering of around 70 people at Framer Framed in Amsterdam.

*Glacial Resurgence*, our long-term artistic research on the interplay between epistemicide—the erasure of ways of knowing—and colonial extractivism, continued to unfold in Spring 2025. We presented a new film by Teresa



Borasino titled *Glacial Resurgence—Prelude* in the exhibition Sensing the Ways: On Touch, Story, Movement, and Song at Casco Art Institute in Utrecht. The research was shared again at Casco Art Institute as an artistic gathering titled *Glacial Conversations*, consisting of embodied practice, ritual performance, and dialogue with frontline voices from Andean territories of extraction and Macarena Gómez-Barris.

Through collective un/learning, artistic experimentation, embodied practice, and solidarity-weaving, reschooling-with tends the community of practice we are becoming — and the world we are learning to inhabit together.



Towards Post-Extractive Cultures | Framer Framed, Amsterdam | Photo: Laura Ponchel





Glacial Resurgence | Casco Art Institute, Utrecht | Photo: Chun Yao Lin



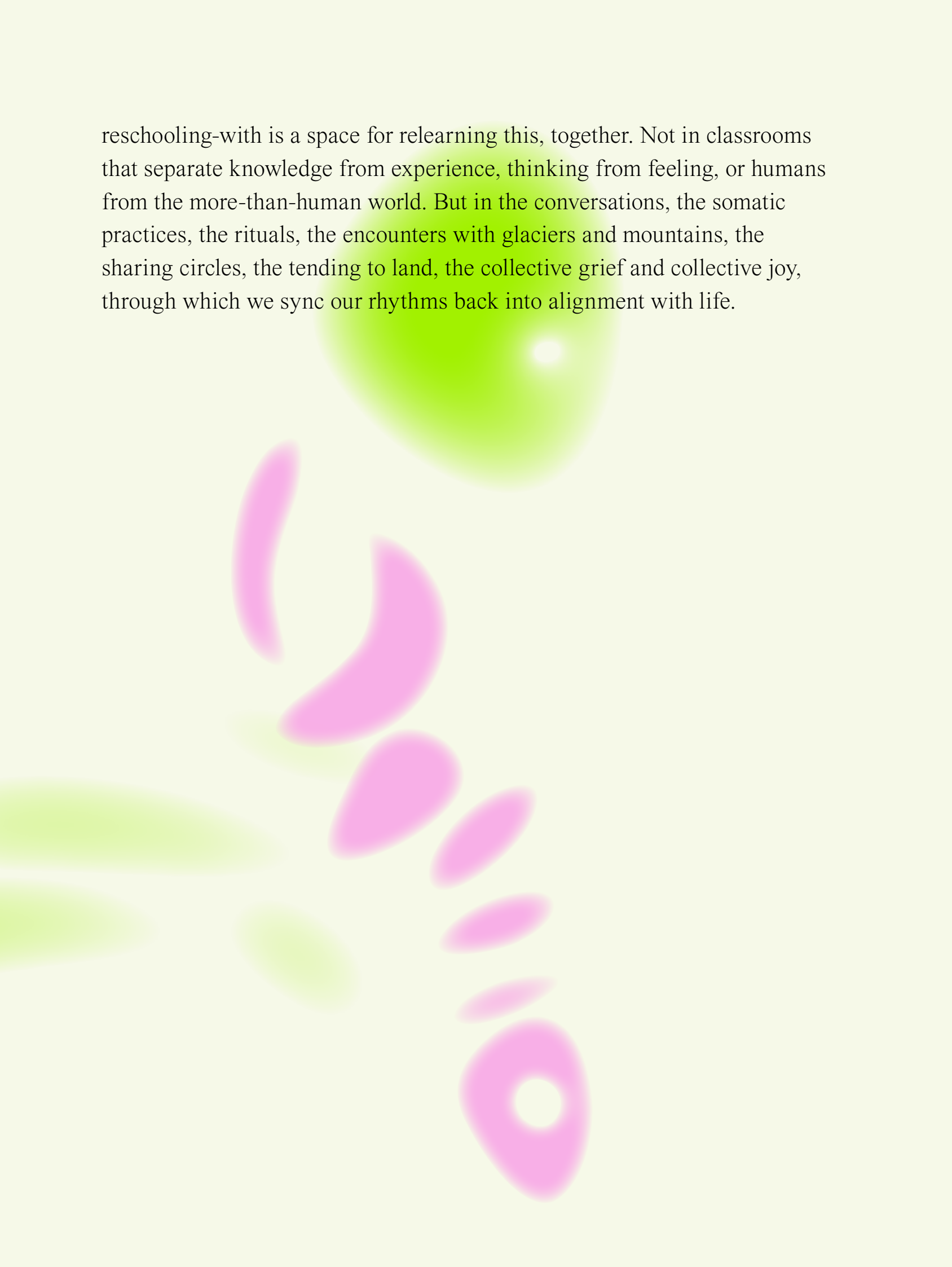
# vision: relational liberation

Our vision begins with the premise that we cannot be free while the relational fabric that holds all life remains broken. At reschooling-with, we envision liberation as the restoration of this fabric—at a cosmological and ecological level, not just a social one. We call this Relational Liberation.

To move there, we must first name the root harm. The colonial project was one of extraction—and its extractive principles and methods continue to harm. Not only land and labour were taken, but also the very grammar of relationship. Colonialism severed the connections through which we knew ourselves, cared for land and all living beings, and the way we understood ourselves as part of something larger and more ancient than any individual life.

Liberation, then, is the restoration of this web of relationships—rooted in reciprocity rather than extraction, responsibility rather than ownership, solidarity rather than competition, and in the recognition that the Earth is a living, intelligent organism, not a resource. It is the practice of coming into right relationship with Earth, of recognising our interdependence with all that lives. When we build relational liberation, we build a world where every being, human and non-human, has what they need. A world where safety, sovereignty, and dignity are the ground on which we all stand.

reschooling-with is a space for relearning this, together. Not in classrooms that separate knowledge from experience, thinking from feeling, or humans from the more-than-human world. But in the conversations, the somatic practices, the rituals, the encounters with glaciers and mountains, the sharing circles, the tending to land, the collective grief and collective joy, through which we sync our rhythms back into alignment with life.





# mission

Across all our programs, we nurture a community of praxis—activists, artists, educators, researchers, farmers, community organisers, and cultural workers committed to relational liberation. We engage in long-term collaborative artistic projects, facilitate un/learning processes, conduct participatory research that nurtures ancestral and Earth-based ways of knowing, and foster narratives that centre communities, territories, and living systems facing extractivism, dispossession, and ecological devastation.

Our mission is guided by three intentions toward the restoration of this relational fabric:

**Unlearning Coloniality:** Confronting colonial and extractive logics at individual, collective, and institutional levels.

**Relearning Relationality:** Revitalising ancestral and earth-based ways of knowing by learning with the land, with elders, and with more-than-human beings and by restoring the relationships through which this knowledge lives.

**Rehearsing Solidarity:** Building and nurturing solidarity networks across communities, movements, and ecosystems resisting erasure and ecological collapse.





# activities 2025

Our activities flow through two interconnected streams:

**Un/learning** offers courses, workshops, training, study spaces, and gatherings that support participants in unlearning colonial logics while relearning relational and decolonial practices.

**Weaving solidarity** encompasses long-term artistic and collaborative research projects connecting ecological justice, Indigenous resurgence, and post-extractive cultures. It fosters solidarity between communities in the Netherlands and front-line struggles resisting extractivism and epistemicide on the ground.

## 1. TOWARDS POST-EXTRACTIVE CULTURES (TPEC)

Towards Post-Extractive Cultures (TPEC) was a participatory research project that ran from 2022 to 2025, dedicated to exploring pathways toward ancestral, just, and relational futures. Building on TPEC's early research, gatherings, and public sharing moments, in 2024 we formed a partnership with Post-Extractive Futures and Pluriversity Weavers to deepen this work.

After a year of collaboration, we hosted the second in-person gathering in January 2025 — a week of events in Amsterdam, carefully convened by ro heinrich and Teresa Borasino. TPEC events included:

### Online Reading Session: Ideas to Postpone the End of the World

On 24 January 2025, we held an online reading session that brought together over 20 participants—local and international—to read and reflect on Ailton Krenak's *Ideas to Postpone the End of the World*. The session opened space for collective thinking on Indigenous cosmologies, resistance, and what is asked of us in turbulent times—seeding the questions that carried into the in-person TPEC events that followed.

### Collective of Collectives Gathering

In the week of 27–31 January 2025, members of reschooling-with, Post-Extractive Futures, and Pluriversity Weavers gathered in Amsterdam. The week included:

- Practice-sharing: Each collective shared its approaches, challenges, and visions, creating opportunities for mutual learning and strengthening collaboration across networks.
- Creating a “relational loom”: Through shared practices and ancestral teachings, we explored relational methodologies that challenge colonial logics of separability, and dissolve the binary understandings and fixed coherence of colonial logics.
- Unlearning habits of control: Together, we practiced staying with the unknown—trusting emergence, softening urgency, and cultivating openness to relational possibilities.
- Rituals of care and repair: Reflecting on past encounters and engaging in processes of healing, accountability, and relational repair.

Together, we spent time with land and water, with memory and imagination, with shared food and storytelling, exploring how relationality might be practiced in the here and now, as a way of being with one another and with

the more-than-human world.

For reschooling-with, the learnings, reflections, and relational methodologies that emerged through this gathering became an important thread in the weaving of the 2025–2026 Reschooling Spiral. They helped shape the programme’s pedagogical approach, informing how we practice collective inquiry, cultivate conditions for emergence, and create spaces for unlearning colonial habits while strengthening more life-affirming forms of relation.

### **Workshop at Framer Framed**

On Thursday 30 January, we opened our process to the public at Framer Framed. During the day, we offered a workshop for 26 invited researchers, artists, activists, and practitioners engaged in decolonial, post-extractive, and relational work. Centred on body-territory cartography—the workshop honoured the origins and political grounding of this feminist methodology, which emerged from frontline communities resisting extraction in Guatemala. Thoughtfully adapted for the Amsterdam context by Liliana Buitrago, the practice invited participants into embodied reflection on the interconnected violence experienced by both bodies and territories, blurring the boundaries between human and more-than-human worlds.

### **Public Event at Framer Framed**

On the evening of 30 January, we opened our process to a wider public through a participatory gathering that shared the questions, practices, and conversations emerging from our week together and the longer trajectories of work that preceded it. The event began with a collective ritual acknowledging both the land that holds us and the extractive infrastructures within which we remain entangled. Members of the three collectives then shared

reflections and learnings from their respective practices, opening a dialogue around the challenges and possibilities of cultivating relational, decolonial, and post-extractive futures.

Through participatory conversations and embodied practices, participants explored how care, reciprocity, solidarity, and decolonial practice might help us respond to interconnected crises while creating conditions for other possibilities to emerge, connecting local experiences with broader struggles for ecological justice and relational liberation.

## **2. GLACIAL RESURGENCE**

2025 marked a significant moment in *Glacial Resurgence*, our ongoing transdisciplinary artistic research led by Teresa Borasino. The project examines the entanglements of epistemicide—the erasure of ways of knowing—and colonial extractivism, focusing on Quelccaya, the world’s largest tropical glacier, in the Andes of Peru. As lithium mining expands in the region to meet Europe’s energy transition demands, Quelccaya and surrounding Indigenous lands are turned into sacrifice zones. The project amplifies front-line community voices, exposes the contradictions of the energy transition, and builds solidarity between movements resisting lithium mining in Peru and Europe.

### **Glacial Resurgence—Prelude**

Building on participatory field research and filming conducted in the community of Phinaya at the foot of Quelccaya in 2024, post-production for the film *Glacial Resurgence—Prelude* was completed in early 2025. The immersive film installation weaves glacial footage and voice narration with a sonic score by Ibelisse Guardia Ferraguti, tracing the glacier’s pulse and the rhythms of its melting—attuning to its breath, movements, vibrations,



and grief. The film premiered as part of the Sensing the Ways exhibition at Casco Art Institute in Spring 2025.

### **Glacial Conversations—Public Event**

*Glacial Conversations* was a public gathering held in May 2025 at Casco Art Institute, Utrecht. The program unfolded through embodied practice and ritual performance, and in dialogue with Yolanda Quispe and Vito Calderón—co-weavers and interlocutors from Andean territories of extraction—alongside interdisciplinary scholar Macarena Gómez-Barris and Peruvian artist and filmmaker Mirella Moschella. Together, their contributions brought forward relational epistemologies long obscured by dominant colonial paradigms, centering decolonial approaches to knowledge, arts, and resistance.

### **Land Online Exhibition**

*Glacial Resurgence* is featured in Shifting Baselines, an online exhibition by LAND – a European network of art festivals in vulnerable landscapes, including Oerol Festival (NL), Le Citrone Jaune (FR), Sytev (SK), and Activate Performing Arts (UK). The network works at the convergence of art, ecology, and territory struggles. Teresa’s contribution, *From Sacrifice to Sacred*, is available on the [LAND website](#).

### **3. SUMMER SOLSTICE COMMUNITY GATHERING**

Conceived as a moment of community encounter and collective study, this gathering, initiated and hosted by reschooling-with, offered participants an opportunity to experience and practice some of the values, questions, and relational approaches that would later shape the Reschooling Spiral. Held on 20 June at RADIUS Centre for Contemporary Art and Ecology in Delft,

it brought together members of the emerging reschooling-with community for connection, reflection, and shared inquiry into ecological and decolonial ways of un/learning and living.

The programme included a guided visit to the current exhibition at RADIUS, introductions to the vision and pedagogical approach of reschooling-with, and a communal potluck meal inviting participants to gather at a shared table and weave relationships across experiences and contexts.

The evening culminated in a public lecture by Malcolm Ferdinand — *Loving the Earth, Ourselves: Undoing the Colonial Inhabitation*. Ferdinand’s reflections on colonialism, ecology and relational ways of being resonated directly with the themes and questions being explored within reschooling-with.

### **4. FROM SEED TO ROOT**

In collaboration with BAK Basecamp in Utrecht, on November 15, reschooling-with facilitated *From Seed to Root*—a launch gathering to celebrate and share what we’ve been doing within our community of praxis in the year since the start of reschooling-with.

As well as reflecting on and sharing what reschooling-with have been practicing, un/learning and relearning the past year, and co-creating the next steps together, the programme included reflections on fermenting antifascist practice, a film screening of *Glacial Resurgence* by Teresa Borasino, a shedding ritual to let go of what needs to be unlearned, and shared dinner of seeds, roots and ferments.





From Seed to Root | Basecamp, Utrecht | Photo: Teresa Borasino

## 5. THE RESCHOOLING SPIRAL

The Reschooling Spiral is a 10-month un/learning cohort. The program is aligned with the solar and lunar seasons, alongside agroecological rhythms of sowing, growing, harvesting, and fallowing.

In July 2025, we launched the Open Call for our first Spiral, shared through our growing networks and newsletters. A cohort of nineteen participants came together for the opening session on 12 September 2025. The full Spiral spans 19 sessions between September 2025 and July 2026; seven fell within 2025.

The Autumn sessions began with groundwork: positioning ourselves in relation to systems of oppression, and collectively grieving and reckoning with the colonial, extractive logics we carry—not as individual guilt, but as shared accountability. The Autumn Deep Dive weekend deepened this work. Guest facilitator Camille Sapara Barton—author of *Tending Grief*—opened with a session on Play, Grief & the Body. The weekend continued through body-territory mapping, a grief ceremony and shedding ritual, and practices of relational awareness, solidarity attunement, and decolonial commitment. It closed with a fermentation practice for ecological solidarity and the formation of affinity groups for continued peer learning in 2026. The cohort gatherings continued over the winter, moving into fallow time.

## 6. SALT STUDY KITCHEN: AUTUMN

The first season of SALT—Solidarity, Action, (Un)Learning & Transformation—our online, translocal study kitchen ran from September to December under the theme *Fermentation & Anti-Fascist Living*. Across seven sessions, participants explored what fermentation can teach us about microbial ways of organising—relationally, resiliently, and across difference—in support of



collective work toward anti-fascist futures. Using fermentation as a practice and a political metaphor, the programme examined interdependence, transformation, collective care, and antifascist resistance, with guest-led sessions facilitated by Santiago Pinyol of Garage School of Medicine and fermentation revivalist Sandor Katz.

## 7. SALT STUDY KITCHEN: WINTER

In late 2025, we launched the open call for the second season of SALT, running from January to March 2026 under the theme *Radical Rest, Dreaming Ancestral Futures*. Attuned to winter rhythms, this season explored rest as a practice of regeneration, reciprocity, and collective resilience. Drawing on soil ecologies and mycelial networks, participants engaged with storytelling, dreamwork, speculative fiction, tea ceremonies, and collective reflection to examine how slowing down, retreat, and dormancy can nurture transformation, imagination, ancestral connection, and future-making. Against cultures of urgency, productivity, and scarcity, the programme approached radical rest not as withdrawal, but as a vital condition for sustaining solidarity, care, and long-term social, ecological, and political engagement.

## 8. FERMENTING ANTIFASCISM

In collaboration with BAK Basecamp, Utrecht, in October and November 2025, Teresa facilitated and curated the research program *Fermenting Antifascism*, with two public workshops exploring what microbial communities can teach us about collaboration, resilience, and organising otherwise.

The series was fully subscribed and resulted in the planning of an ongoing Fermenting Antifacism series with BAK scheduled for Spring 2026.



Reschooling Spiral, Compost session | PLUK, Amsterdam | Photo: Teresa Borasino



# internal activities

## 1. RESCHOOLING SPIRAL DEVELOPMENT

Following the six-session Autumn Attunement pilot in late 2024, we paused our pedagogical programme to reflect, evaluate, and integrate key insights and un/learnings while organisational focus shifted towards the TPEC gatherings and Glacial Resurgence. We began envisioning and developing a long-term collective inquiry grounded in decolonial, embodied, and relational approaches to engaging in social and cultural transformation. What emerged was the pedagogical framework for Reschooling Spiral.

## 2. VISUAL IDENTITY & OUTREACH

In early 2025, we invested in strengthening our public presence and communications. A new visual identity was developed by Karoline Swiezynski, underpinning the presentation of our work across print, digital and social media platforms. In parallel, a new website, [reschooling.org](https://reschooling.org) was developed by Joel Galvez, creating a public portal and point of access to our programmes and activities.

## 3. RECRUITMENT OF PROGRAMME COORDINATOR

As reschooling-with's programmes continued to grow, we identified the need to strengthen our organisational capacity through the recruitment of a Programme Coordinator. Shanthy Milne was appointed to the role and joined the team in September.



Fermenting Antifascism | Basecamp, Utrecht | Photo: Teresa Borasino





Reschooling Spiral, Seed Planting Ritual | Photo: Teresa Borasino



# organisation

## 1. TEAM & NETWORK

reschooling-with began in 2025 with co-founders Teresa Borasino and Shailoh Phillips who together provided the strategic, artistic, pedagogical, and organisational leadership. Drawing on their backgrounds in artistic research, education, climate justice, decolonial practice, and community organising, they continued to develop the vision and strategies underpinning the foundation's work. In September 2025, Shanthy Milne joined as Programme Coordinator, strengthening organisational infrastructure.

Throughout the year, the core team worked closely with a wider network of collaborators, and partners across different geographies: ro heinrich, Aldo Ramos and Yuchen Lee (Pluriversity Weavers), Post-Extractive Futures, Casco Art Institute, Framer Framed, BAK Basecamp, LAND, Macarena Gómez-Barris, Yolanda Quispe, Vito Calderón (DHUMA), Ibelisse Guardia Ferraguti, Alejandro Ramírez, Santiago Pinyol and Kari Robertson (Garage School of Medicine), Eduard Hernandez Nualart (PLUK), Camille Sapara Barton, Sandor Katz, ARIAS, and more. This network played an essential role in shaping our programmes, gatherings, and artistic research, and public events.

## 2. QUELCCAYA FOUNDATION

Quelccaya Foundation is the legal entity supporting the public activities carried out under the public-facing name reschooling-with. Founded in 2024, Quelccaya Foundation is a non-profit organization dedicated

to supporting, initiating, and developing artistic projects, educational programmes, and cultural activities in the Netherlands and internationally. Through its work, the foundation seeks to foster the conditions for post-extractive, decolonial, and regenerative societies.

## 3. BOARD

The work and strategic mission of reschooling-with is overseen by Quelccaya Foundation's committed board members:

- Shila Ishwardat (Chair) – Analyst, trainer, educator, speaker and writer specialising in politics, ethics, diversity & inclusion and sustainability.
- Wan Ing Que (Treasurer) – Anthropologist, educator, and cultural worker.
- Brigitte van der Sande (joined board November 2025) – Art historian, independent curator and cultural advisor.
- Stijn Verhoff (stood down from board November 2025) – Artist, Writer, Activist.

The board gathered on four occasions during 2025: in February, June, September and November. In June, Wan Ing Que joined the board. The November meeting marked a transition point, with board member Stijn Verhoff standing down and Brigitte van der Sande stepping onto the board.

## 4. FUNDERS

In 2025, reschooling-with received funding from VriendenLoterij Fonds, Patagonia International Grants, and Greenpeace NL Bewegingssteun, alongside carry-over funds from 2024 from the Culture of Solidarity Fund (powered by the European Cultural Foundation) and Het Cultuurfonds.



Derde Kostverlorenkade 35  
1054 TS Amsterdam  
The Netherlands

<https://reschooling.org>  
[connect@reschooling.org](mailto:connect@reschooling.org)  
Instagram: [@reschooling.with](https://www.instagram.com/reschooling.with)



Glacial Conversations | Casco Art Institute, Utrecht | Photo: Chun Yao Lin